

D.L. SIEGEL

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EDUCATION

THE NEW SCHOOL FOR DRAMA, New York, NY
MFA in Playwriting, May 2012

PRINCETON UNIVERSITY, Princeton, NJ
BA in English, Certificate in Theater and Dance, May 2005

PROFESSIONAL AFFILIATIONS

THE AMORALISTS - 'WRIGHT CLUB RESIDENCY - 2015 TO 2016

SELECTED PRODUCTIONS

Members Only (one-act, 30 minutes)

DUAF/Cherry Lane Theatre	New York, NY	May 2017
The Amoralists (staged reading)	New York, NY	April 2016

Like the Last (one-act, 30 minutes)

Silver Spring Stage	Silver Spring, MD	August 2016
The Amoralists (staged reading)	New York, NY	November 2015

TAPS (monologue)

Cone Man Running Productions	Dallas, TX	December 2015
Astor Street Opry Company	Astoria, OR	February 2013
Infinite Variety Productions	New York, NY	August 2012

Untouched (full-length)

Wyoming Theater Festival (workshop)	Sheridan, WY	July 2015
Speranza Theatre (reading)	Jersey City, NJ	November 2013
Hip Obscurity (reading)	New York, NY	March 2010
<i>(Presented by Speranza and Hip Obscurity as 'The Last Virgin.')</i>		

Woyzeck, FJF (full-length, dramaturg, co-adapted with Jeremy Duncan Pape)

The New Ohio Theatre	New York, NY	February/March 2015
The New School for Drama	New York, NY	December 2011

Atalanta K.O. (full-length)

Artemisia (Fall 2014 Reading series)	Chicago, IL	September 2014
The New School for Drama	New York, NY	April 2012

Chosen (one-act, 20 minutes)

Pink Banana Theatre Company	Milwaukee, WI	June 2014
DUTF/HERE Arts Center	New York, NY	March 2013
The Gallery Players	Brooklyn, NY	June 2011

I Know What I Saw (10 minutes)

Modern-Day Griot Theatre	New York, NY	June 2014
Millibo Art Theatre	Colorado Spring, CO	April 2014
Independent Actors Theatre	Columbia, MO	March 2014

...but where would they live? (10 minutes)

Independent Actors Theatre	Columbia, MO	March 2014
South Street Players	Spring Lake, NJ	September 2013

What We Believe (one-act, 15 minutes)		
Hard Candy Christmas Festival	Woodland Hills, CA	December 2013
The New School for Drama	New York, NY	December 2010
Death Wish (one-act, 20 minutes)		
Silver Spring Stage	Silver Spring, MD	August 2012
Gingerbread (one-act, 25 minutes)		
The Gallery Players	Brooklyn, NY	May/June 2012
haiku for an earthquake (one-act, 40 minutes)		
The New School for Drama	New York, NY	May 2011
200 Mystical Fictions (full-length)		
The Lucille Lortel Theatre (Fringe NYC)	New York, NY	August 2007

AWARDS AND RECOGNITION

2016 EXCELLENCE IN PLAYWRITING AWARD, AUDIENCE FAVORITE AWARD, SILVER SPRING STAGE ('LIKE THE LAST')

2014 FINALIST FOR WORDSMYTH THEATER COMPANY'S READING SERIES ('UNTOUCHED')

2014 FINALIST FOR HEARTLAND THEATRE'S 10-MINUTE PLAY COMPETITION ('...BUT WHERE WOULD THEY LIVE?')

2014 FINALIST FOR 10 BY 10 IN THE TRIANGLE'S NATIONAL 10-MINUTE PLAY COMPETITION ('I KNOW WHAT I SAW')

2012 GEORGIA COLLEGE & STATE UNIVERSITY ARTS & LETTERS PRIZE IN DRAMA, 2ND PLACE ('HAIKU FOR AN EARTHQUAKE')