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EDUCATION

THE NEW SCHOOL FOR DRAMA, New York, NY
MFA in Playwriting, May 2012

PRINCETON UNIVERSITY, Princeton, NJ
BA in English, Certificate in Theater and Dance, May 2005

AWARDS AND RECOGNITION

2014 FINALIST FOR HEARTLAND THEATRE'S 10-MINUTE PLAY COMPETITION ('...BUT WHERE WOULD THEY LIVE?')
2014 FINALIST FOR 10 BY 10 IN THE TRIANGLE'S NATIONAL 10-MINUTE PLAY COMPETITION ('I KNOW WHAT I SAW')
2012 GEORGIA COLLEGE & STATE UNIVERSITY ARTS & LETTERS PRIZE IN DRAMA, 2ND PLACE ('HAIKU FOR AN EARTHQUAKE')

PRODUCTIONS

Atalanta K.O. (full-length)

Artemisia (Fall 2014 Reading series)	Chicago, IL	September 2014
The New School for Drama (production)	New York, NY	April 2012

An orphaned, female boxer must confront her traumatic past when her long-absent father suddenly appears. Inspired by the Greek myth of Atalanta. A hybrid text and movement piece combining modern boxing technique with the traditions of ancient Greek theater.

Chosen (one-act, 20 minutes)

Pink Banana Theatre Company	Milwaukee, WI	June 2014
DUTF/HERE Arts Center	New York, NY	March 2013
The Gallery Players	Brooklyn, NY	June 2011

In this fast-paced satire, a young Jewish woman must choose between her strict religious family and the boyfriend who will never belong.

I Know What I Saw (10 minutes)

Modern-Day Griot Theatre	New York, NY	June 2014
Millibo Art Theatre	Colorado Spring, CO	April 2014
Independent Actors Theatre	Columbia, MO	March 2014

In a New York minute, a life can be lost. And in the aftermath of such a tragedy, everyone sees what they want to see.

...but where would they live? (10 minutes)

Independent Actors Theatre	Columbia, MO	March 2014
South Street Players	Spring Lake, NJ	September 2013

A bird may love a fish...but that's just the beginning.

What We Believe (one-act, 15 minutes)

Hard Candy Christmas Festival	Woodland Hills, CA	December 2013
The New School for Drama	New York, NY	December 2010

At Santa's North Pole Wonderland at the mall, it's Christmas Eve – closing time for the season. Which means it's also the last chance for department store elf Cora to confess her love for this year's Santa.

TAPS (monologue)

Astor Street Opry Company	Astoria, OR	February 2013
Infinite Variety Productions	New York, NY	August 2012

One audition is all that separated Cupcake Distefano from her dreams of tap dancing glory. But not all dreams come true.

Death Wish (one-act, 20 minutes)

Silver Spring Stage	Silver Spring, MD	August 2012
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In a windowless room at the edge of nowhere, Samson tries to find redemption in the most unlikely of ways.

Gingerbread (one-act, 25 minutes)

The Gallery Players

Brooklyn, NY

May/June 2012

On a hot summer day at the 'Talk of the Town' Tavern, bartender Vinny pins all his hopes on a gingerbread house and a rockette-wannabe.

Holding Out for A Hero (10-minute)

Ticket 2 Eternity Productions

New York, NY

September 2011

Three fairytale heroines discuss life and love over cocktails.

200 Mystical Fictions (full-length)

The Lucille Lortel Theatre (Fringe NYC)

New York, NY

August 2007

Three years after the death of her fireman fiancé, a heartbroken New Yorker must find her way back from the elaborate fictional world that is overtaking her life.

READINGS AND WORKSHOPS

The Last Virgin (full-length)

Speranza Theatre

Jersey City, NJ

November 2013

Hip Obscurity

New York, NY

March 2010

In an alternate present where brothels are the final word in retail, innocence may be the last thing worth selling.

A Hero's Quest (one-act, 20 minutes)

The New School for Drama

New York, NY

May 2012

An obsession with MMORPGs forces one man to choose between the 'real life' that has disappointed him and the fantasy world in which he is a hero. A devised work using original music (written by Gamaliel Valle) and shadow puppetry.

haiku for an earthquake (one-act, 40 minutes)

The New School for Drama

New York, NY

May 2011

Guided only by the romantic myth of Tanabata and a deeply unrequited love for Japan, an American student struggles to find herself in Tokyo.

And We All Fall Down (one-act, 15 minutes)

The New School for Drama

New York, NY

October 2010

Five high school students in San Antonio deal with the fallout of a bonfire gone awry. A modern adaptation of the classical 'Tower of Babel' story.

La Tormenta (The Storm) (one-act, 20 minutes)

The New School for Drama

New York, NY

May 2010

On the eve of their wedding in Puerto Rico, a young Mormon couple discovers the power and prophecy of nightmares. A devised text/movement piece inspired by Pablo Neruda's 'Night on the Island.'

DRAMATURGY/ADAPTATION/DIRECTING

Eclipsed (dramaturg)

Infinite Variety Productions

New York, NY

September 2012

Woyzeck by Georg Buchner (dramaturg, co-adapted script with Jeremy Duncan Pape)

The New School for Drama

New York, NY

December 2011

Much Ado About Nothing by William Shakespeare (dramaturg, assistant director)

St. John's University

Queens, NY

March 2008

One Night Stand, a cabaret-style performance piece (director, co-creator)

Matthews Acting Studio

Princeton, NJ

January 2005

PUPPETRY

A Hero's Quest (May 2012) - Created a collection of jointed shadow puppets as well as fully realized scenery pieces for use on a 6' x 4' screen